

10-28-2006

Concert: Family Weekend - Symphonic Band & Jazz Workshop

Ithaca College Symphonic Band

Ithaca College Jazz Workshop

Elizabeth Peterson

Steve Brown

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Symphonic Band; Ithaca College Jazz Workshop; Peterson, Elizabeth; and Brown, Steve, "Concert: Family Weekend - Symphonic Band & Jazz Workshop" (2006). *All Concert & Recital Programs*. 5069.
https://digitalcommons.ithaca.edu/music_programs/5069

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FAMILY WEEKEND

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

and

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Ford Hall
Saturday, October 28, 2006
8:15 p.m.

ITHACA

ITHACA COLLEGE SYMPHONIC BAND

Elizabeth B. Peterson, conductor

Ghosts, Goblins and Ghouls!

Ghost Train (1994)

Eric Whitacre
(b. 1970)

The Ride

Ghosts (2001)

Stephen McNeff
(b. 1951)

The Haunting

The Gray Lady

The Dog of Godley

The Band of England Clerk

The Girl in the Tower

The Oldham Coliseum Ghost

The Polish Sailor

9. *Chorale*

Baron Cimetiere's Mambo (2004)

Donald Grantham
(b. 1947)

INTERMISSION

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab

Steve Brown, musical director

All of Me

Simons/Marks
Arr. by Billy Byers

Strollin'

Horace Silver
Arr. by Rob McConnell

No More Blues

Antonio Carlos Jobim
Arr. by Bob Lowden

In a Mellow Tone

Duke Ellington
Arr. by Frank Foster

Outstanding

Steve Brown

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Program Notes Symphonic Band

Whitacre composed *Ghost Train* at the age of 19, while he was studying composition at the University of Nevada, Las Vegas. The first movement, "The Ride" from a larger 'triptych' has received much success and many performances. Whitacre writes, "the legend of the Ghost Train, a supernatural machine that roars out of the night through forgotten towns and empty canyons, is deeply rooted in American Folklore, and it was this spirit I worked to capture". Utilizing the full forces of the symphonic band, and percussion color, the train accelerates before moving in and out of different musical styles and ending with a dramatic flourish.

Composed in 2001 and first performed by the Royal Northern College of Music, *Ghosts* has received over 100 performances. Recently recorded by the Tokyo Kosei Wind Orchestra, McNeff writes, "Ghosts is a complete fantasy. It is a type of (not very strict) theme and variations starting with the Haunting and followed by a series of episodes each taking inspiration from famous ghosts". McNeff describes each ghost as follows:

The Gray Lady who left money in her will which was never paid. Disconsolately, she haunts the churchyard of St. Giles, Oxford.

The Dog of Godley which is said to be as big as a bull and can vanish and reappear at will. Don't let it ever overtake you.

The Band of England Clerk, a cashier who stood nearly eight feet tall and who is reputed to have been buried inside the Bank – in case his body was stolen by grave-robbers!

The Girl in the Tower, who when her father forbade her marriage to a man below her status, threw herself to the ground.

The Oldham Coliseum Ghost: Mr. Harold Norman who was killed in a sword fight during a performance of ... MacBeth!

The Polish Sailor. No one knows who he is, perhaps a ship-wrecked captain, but he haunts a lonely beach at Sandwood Bay in the Highlands.

Chorale: To finish the work and finally lay the ghosts – but perhaps they still walk? . .

Composer Donald Grantham, Professor of Composition at the University of Texas, Austin, is the recipient of numerous awards and prizes in composition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera.

Baron Cimetiere's Mambo is one example of Grantham's ability to write an expressive, linear melody while providing a technically challenging and exciting moving line. According to Caribbean mythology, the Baron is 'the keeper of the cemetery' – a high ranking spirit of the dead. His close colleague, Baron Samedi (Grantham also wrote a piece to honor this ghoul) is also associated with mortal remains.

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo

Lindsay MacDowall

Flute

Jacquie Christen
Emily James
Meaghan McTammany
Kathryn Falato
Elizabeth Krimmel

Oboe

Rachel Seiden
Shelby Apuzzo

English Horn

Shelby Apuzzo

Bassoon

Jillian Bushnell
Meghan Kininger
Margaret Oswald
Allison Crerand

E♭ Clarinet

Kim Fleming

Clarinet

Kaitlyn Alcorn
Lori Bonin
Corinne Waite
Sarah Koop
Matt Gibson
Marcus Christian
Mary-Katharine Huebener
Marielle Zych
Jane Case
Brittney Frank

Bass Clarinet

Mark Wolocki
Erin Grieder

Alto Saxophone

Gabe Fadale
Ryan M. Salisbury

Tenor Saxophone

Seval Kanik

Baritone Saxophone

Tom Hauser

Trumpets

Cyril Bodnar
Judson Hoffman
Anthony Derrick
Jonathan Stewart
Kevin Heggie
Erin Alvey
Christopher Tolbert
Russ Michaud
Ed Elowson
Michael DeWeaver
Brian Binder

Horn

Tom Peters
Lauren Campbell
Laura Francese
Allison Perotti
Rebecca Guion

Trombone

Erin Lindon
Nicholas Kelly
Beth Montroy
Daniel Bacigalupi
JC Von Holtz
Christian Jordan

Bass Trombone

Edward Swider

Euphonium

Aaron Rivkin
Justin Falvo
Jacqui Best

Tuba

Jessica Mower
Alex Mitchell
Gary Walker
Erica Hendry
Dan Timmons

Percussion

Alison Hannah
Benjamin Berry
Beth Faulstick
Edith Resnick
Dan MacCollum
Peter D. Kiela

Timpani

Colleen Clark

Bass

Paul Feissner

Piano

Kristin Collom

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Saxophone

Ian Cruz
Remy Kunstler
Andre Baruch
Justin Sutherland
Andrew Lawrence

Trumpet

James Covington
Sean Elligers
Jud Hoffman
Bridget Colgan
Nikola Tomic

Trombone

Rick McGrath
Hank Currey
Frank Cook
Erin Lindon
Nick Smarcz

Piano

Ali Bernard

Guitar

Tom Bronzetti

Bass

Brian Berg

Drums

Kristen D'Onofrio

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.